

# QUINTETT.

480638

## Violine I.

Johann Heinrich Bonawitz, Op. 42.

*Allegro molto energico.*

*ff* *f* *ff* *p* *p* *p* *p* *p* *p* *p* *p* *p*

6 1 1. 2. 7

*cresc.*

## Violine I.

This page of a violin I score contains 14 staves of music. The key signature is B-flat major (two flats). The music features a variety of textures, including dense chords, rapid sixteenth-note passages, and melodic lines with slurs and ties. Dynamic markings are used throughout to indicate volume changes: *f* (forte), *ff* (fortissimo), *mf* (mezzo-forte), *pp* (pianissimo), and *p* (piano). A *cresc.* (crescendo) marking is present on the fifth staff. A first ending bracket labeled '1' spans the final two staves, leading to a *pp* (pianissimo) dynamic. A measure number '6' is written above the eighth staff. The notation includes many accidentals (sharps, flats, naturals) and articulation marks like accents and slurs.

# Violine I.

3

Violin I musical score, measures 1-12. The score is in G minor (three flats) and 4/4 time. It features six staves of music. Dynamics include *pp* (pianissimo), *cresc.* (crescendo), and *ff* (fortissimo). The music consists of eighth and sixteenth notes, with some rests and slurs.

## Allegretto moderato.

Violin I musical score, measures 13-24. The score is in 3/4 time. It features six staves of music. Dynamics include *p* (piano), *cresc.* (crescendo), and *p* (piano). The music includes *pizz.* (pizzicato) and *arco* (arco) markings. The piece ends with a double bar line and a repeat sign, followed by a key signature change to G major (one sharp) and a final measure marked with a 6.

## Violine I.

Violino I musical score, measures 1-24. The score is written in G minor (three flats) and 4/4 time. It features a variety of musical textures and dynamics. Measures 1-4 are marked *f* (forte). Measures 5-8 are marked *f* with a crescendo hairpin. Measures 9-12 are marked *dim.* (diminuendo). Measures 13-16 are marked *p* (piano). Measures 17-20 are marked *pizz.* (pizzicato) and *arco* (arco). Measures 21-24 are marked *cresc.* (crescendo). The score includes many slurs, ties, and dynamic markings such as *f*, *dim.*, *p*, *cresc.*, *pizz.*, *arco*, *mf*, and *1*.

# Violine I.

5

*pizz.* *arco.*  
*p* *p* *cresc.*  
*cresc.*  
*6* *6* *p*  
*f* *f* *f*  
*f* *dim.* *p*  
*cresc.* *pizz.*

## Andante.

*4* *p* *f* *p*  
*f*  
*p* *f*  
*3* *cresc.* *f* *p*  
*cresc.*  
*3* *cresc.* *ff* *Cadenz.* *44*

## Violine I.

## Темро I.

Tempo 1.

*p* *p* *f* *p* *f* *ff* *p* *mf* *p* *p*

**Allegro ma non troppo.**

Piano

Allegro ma non troppo.

Piano

9

*p*

*p*

*p*

*cresc.*

4

*p*

*f*

*cresc.*

*f*

*f*

*f*

# Violine I.

7

Violin I musical score, measures 1-15. The score is in G minor (three flats) and 4/4 time. It features various dynamics including *sf*, *cresc.*, *mf*, *f*, *p*, and *pp*, along with articulation marks like slurs and accents. Measure numbers 2, 3, 6, 7, and 15 are indicated above the staff.

## Violine I.

Violin I musical score page 8. The score is written in G minor (three flats) and 4/4 time. It consists of 13 staves of music. The first staff begins with a forte (*f*) dynamic and a series of sixteenth-note runs. The second staff starts with a piano (*p*) dynamic and includes a crescendo (*cresc.*) marking. The third staff features a piano (*p*) dynamic and a forte (*f*) dynamic. The fourth staff has a piano (*p*) dynamic and a forte (*f*) dynamic. The fifth staff includes a crescendo (*cresc.*) marking and a forte (*f*) dynamic. The sixth staff has a forte (*f*) dynamic and a crescendo (*cresc.*) marking. The seventh staff includes a crescendo (*cresc.*) marking and a mezzo-forte (*mf*) dynamic. The eighth staff has a mezzo-forte (*mf*) dynamic and a forte (*f*) dynamic. The ninth staff includes a forte (*f*) dynamic and a piano (*p*) dynamic. The tenth staff has a forte (*f*) dynamic and a piano (*p*) dynamic. The eleventh staff includes a piano (*p*) dynamic and a mezzo-forte (*mf*) dynamic. The twelfth staff has a mezzo-forte (*mf*) dynamic and a piano (*p*) dynamic. The thirteenth staff includes a piano (*p*) dynamic and a mezzo-forte (*mf*) dynamic. The score includes various musical notations such as slurs, ties, and dynamic markings. The tempo changes are indicated by the text "Più Allegro." and "Più Adagio.".

*f* *p* *cresc.* *p* *f* *cresc.* *f* *f* *cresc.* *mf* *mf* *f* *p* *f* *p* *cresc.* *pp* *p* *pp* *p* *Allegro.* *pp* *pizz.*